

# MainStage Class Descriptions 2024-2025

## **Musical Theatre II**

### **Grades 3rd-5th**

This is a high energy combination class focusing on voice, acting and dance. Students will learn to "connect the dots" between the three legs of musical theatre as well as make connections to history, math, geography, literature and language arts so much more. We look at onstage skills- blocking, stage directions, stage movement, stage presence and projection, while we combine voices and dance for exciting production numbers. Students learn to express themselves musically and dramatically while developing self confidence and performance skills.

## **Choral Performance I**

### **Grades 3-5 \* younger students with permission**

Students will learn proper vocal technique along with enunciation and projection. Sight Singing and harmony singing will be emphasized along with showmanship and vocal performance. Vocal health for young developing voices is stressed. This class is highly recommended for those students wishing to participate in this year's musicals.

## **Combo Dance 3**

### **Grades: 3rd - 6th \*younger students with permission**

Building upon skills learned in Dance I and II and continues to build on fundamentals and techniques in ballet, tap and jazz. Recommended for grades 3rd -6th, however younger students may take the class with instructor permission. This is also a good class for older elementary students new to dance. Dance clothes, tap, ballet, and jazz shoes are needed and the class will be in the Year End Revue.

## **High School Vocal**

This class is highly recommended for those students wishing to participate in our musicals and who are preparing vocal auditions. Sight singing, harmony, vocal development, as well as vocal interpretation, style, and performance will be emphasized this year. We will pay special attention to the meaning of lyrics and the musicality of the melody.

We will use the Cheryl Porter advanced warm ups and work on vocal control. Expect a cappella work in addition to a variety of vocal styles and music. Students are expected to work on their unique, individual voices.

# MainStage Class Descriptions 2024-2025

## **Advanced Tap and Jazz I**

### **Grades 8 - 12. \*younger students by permission**

Known as our Monday Night Dance Class. Suggested For: Intermediate dancers who have completed at least 5 years of dance training interested in improving tap and jazz skills. Also suggested for highly motivated older beginners (14-18). The class will build off of prior knowledge and ability to develop precision and accuracy in technical skill. In tap and jazz, more advanced technique, including turns, kicks, jetes, etc...in increasingly more difficult and intricate style will be studied, as well as contemporary dance. This class will be included in the Year End Revue. Tap and jazz shoes + dance wear required.

## **Middle School Drama/Improv**

### **Grades 6th-8th**

This year we will use a play to work on acting skills. Students will be assigned roles from a published script. We will focus on understanding the material and the ability to bring characters to life. We will continue to work on stage skills including projection, using the voice in drama, enunciation, stage movement, and acting style. We will use the play "Hoodie" which explores the trials and tribulations of Middle School. The script has depth and humor and will give students the opportunity to develop stronger acting skills. We will begin our class with improv warm-ups.

## **Combo Dance I & 2**

### **Ages: 3-5 (Pre-K to Kindergarten)**

Our very youngest will enjoy learning beginning ballet and tap technique through games and dance combinations. Students will also work on gymnastics skills on the mat. These little ones will enjoy age appropriate music, role playing, and a very personal touch from Ms. Wheeler and assistants. Expect giggles! Tap and ballet shoes, as well as dance clothes required. Body control, self esteem, balance, and large motor skills are just some extra perks of this class!

\*\*Must be working to Potty Training/in Pull-Ups

## **Combo Dance I & 2**

### **Ages: 3-5 (Pre-K to Kindergarten)**

Our very youngest will enjoy learning beginning ballet and tap technique through games and dance combinations. Students will also work on gymnastics skills on the mat. These little ones will enjoy age appropriate music, role playing, and a very personal touch from Ms. Wheeler and assistants. Expect giggles! Tap and ballet shoes, as well as dance clothes required. Body control, self esteem, balance, and large motor skills are just some extra perks of this class!

\*\*Must be working to Potty Training/in Pull-Ups

# MainStage Class Descriptions 2024-2025

## **Middle School Musical Theatre**

### **Grades 6-8th**

This is a creative class focusing on voice, acting and dance. Students will learn to "connect the dots" between the three legs of musical theatre while learning production numbers from both classical and contemporary musical theatre. After learning a song, students will add movement and interpretation skills and learn to tell a story through the song. Performance skills and teamwork are emphasized. This class will perform in the revue.

## **Hip Hop 1**

### **Grades K-3**

Very popular class! This class focuses on coordination and energy with hip hop fundamentals as the focus! Following hip hop techniques, students will learn combinations (memory skill) and exercises to strengthen their skills in choreography retention and body control. This is a fast paced, high energy class! Students will need dance wear or loose clothing and tennis shoes. This class will be in the revue.

## **Middle School Vocal**

A 45 minute class to help changing voices transition. We will focus on vocal health and understanding of the Broadway Belt and head tone. We will learn the basics of reading music, a capella work, harmony, and tone production. We will use a variety of music genres and students should expect to sing both alto and soprano parts.

## **Combo Dance II**

### **K-2nd**

This is the next level of combo dance class. Dancers will continue to learn ballet and tap basics while expanding their dance vocabulary and additional skills. Jazz instruction will be added to the class as well as stretching and light gymnastics. Dancers will continue to develop gross motor skills. Dance experience is not necessary for this class and we welcome new students. Dancers will need dance wear as well as ballet, tap, and jazz shoes. This class will perform 3 numbers in the revue.

## **Middle School - Audition Skills**

This 30 minute add on class will focus on each students' level and ability. Students will be assigned a song and monologue to develop. We will focus on projection, interpretation, audition skills and habits. Students through one on one coaching will learn how to make a song and monologue their own while improving the voice and basic stage skills. This class will be very helpful for any student wishing to audition for Mainstage productions as well as school shows and other local opportunities.

# MainStage Class Descriptions 2024-2025

## **Middle School Triple Threat**

This class is designed for middle school students new (or newer) to dance. Dancers will learn tap and jazz technique through combos to Musical Theatre songs. Dancers will work (or continue to perfect) basic tap and jazz technique. This is a great class for students who are learning pirouettes and other basic dance technique. It is also a great class for those who have had dance before but need to brush up on technique or just take another really fun dance class.

## **Hip Hop 3**

High School \*younger students with permission of instructor

Great class for high school beginners and advanced students alike! This class focuses on a combination a week in the hip hop genre. Students will work on choreography retention, matching style and body controlled details. This class is high energy and face paced- sure to get you sweating!

## **Dancer Conditioning - Open to Middle and High School**

Intense conditioning for dancers. This is a high level work out and will help dancers develop core and muscle strength and agility. This is a great class for student athletes as well as dancers.

## **Ballet 2**

### **Grades 8-12**

For the serious dance student wishing to increase their knowledge of ballet and ballet combinations. Students can expect an intense class of ballet floor work with new technique and style introduced in each class. This year classes will focus on pre pointe and when individual students are ready for pointe work. Classic ballet leotards required.

Highly suggested for those interested in Dance Team or in pursuing dance or musical theatre in college.

# MainStage Class Descriptions 2024-2025

## **Open Improv**

### **Grades: 3rd-8th**

Fun, energy, creativity are equal parts of this popular class. Students learn to create in the moment and think on their feet. Improv skills are an important of learning to be excellent actors and to creating strong characters. It is also is great for building confidence and learning to make good choices on stage and off. An extra plus - lots of laughter.

## **Advanced Dance 2**

### **Grades 8+**

The highest level of dance training at MainStage. This class focuses on movement quality, technique and overall dance execution.

## **Lower Elementary Musical Theatre 1**

### **Grades: (K-2nd)**

Suggested for: NEW or continuing students K-2 wishing to learn about the wonderful world of theatre! This is a combination class (singing, acting, and movement) where children can reach their full potential with lots of learning and FUN! This class strengthens musical theatre elements through Broadway and popular music repertoire- interpreting these selections both musically and dramatically. Acting skills and storytelling skills are learned with lots of theatre games added for good measure.

## **Theatre Tech**

### **Middle School and High School**

Learn about what goes on behind the curtain in this class and learn life skills at the same time. We will cover costuming, prop making, sets, and art for theatre. You will learn how to sew, use a drill, and the basics of stage lighting. You will get to exercise your creative muscles with costume and set design.

## **High School Advanced Drama/Improv**

### **Grades 9-12**

We will begin with improv and warm-up games, you can still take this class if you have to arrive late due to transportation. All of the best of an improv class combined with serious scene work. Students can expect to be cast in several short scenes, from parodies to contemporary works from plays and movies. Character development and different acting theories will be explored. This class is suggested for those students wishing to develop as more proficient actors. We will also work on audition skills and students can expect strong constructive criticism.

# MainStage Class Descriptions 2024-2025

## **Hip Hop 2**

### **Grades 5-7 (or 8th if new to Hip Hop)**

Very popular class! This class focuses on coordination and energy with hip hop fundamentals as the focus! Following hip hop techniques, students will learn combinations (memory skill) and exercises to strengthen their skills in choreography retention and body control. This is a fast paced, high energy class!

## **Ballet 1**

### **Grades: 4-8**

Classical Ballet class. Barre, Center, Across the Floor. This class will follow the fundamentals of ballet, allowing students to build a strong technical foundation and focus on their body alignment and skills that will help in all other dance forms! This class is highly recommended for Musical Theatre students who wish to participate in our shows.

## **Teen Block**

### **High School**

This is a creative class focusing on voice, acting and dance. Students will learn to "connect the dots" between the three legs of musical theatre while learning production numbers from both classical and contemporary musical theatre. After learning a song, students will add movement and interpretation skills and learn to tell a story through the song. Performance skills and teamwork are emphasized. This class will perform in the revue.

## **Combo Dance V**

### **Grades: 5-7 \***

**Clean Double Pirouette is a prerequisite for this class. \*\*Younger students by permission**

For students currently working on pirouettes it is suggested they take Middle School Triple Threat and Ballet 1.

This class is for students who want to continue tap, ballet and jazz technique at a higher level. It is highly suggested that students in this class also take the Ballet 1 class. Techniques will be built upon, and students will focus on body alignment, harder technique skills and choreography retention this year! The focus of Thursday Dance is to notice details and begin self-monitoring for corrections and improvement.

# MainStage Class Descriptions 2024-2025

## **Audition Songs and Monologues**

### **High School**

Get prepared for auditions with one on one coaching. You will be assigned a classic Broadway solo and monologue to work on and perform them for coaching and feedback. You will create a more indepth and polished performance. This will help any student auditioning for MainStage shows, school shows, Unifides, GSA, and college. You will recieve a schedule with specific dates for your presentation.

### **High School Triple Threat \*younger students by permission**

Fan favorite! This class is tap and jazz techniques that focus on movement made for Broadway. Advanced level. This class will require work at home ( especially if you are newer to dance). Every week, students will sharpen their technique skills and learn movement from a different Broadway show. This class will get you audition ready!

# MainStage Class Descriptions 2024-2025